

BRUNO DUBOSARSKY

SENIOR MOTION DESIGNER

Paris, FR (formerly Sydney, AU)

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PROFILE

Motion designer with 10+ years experience producing high-impact campaign creative across streaming, broadcast, social and OOH. Strong blend of design, animation and workflow thinking, with a focus on clarity, speed and delivering polished outcomes. Creator and director of *Karate Man* — an award-winning interactive theatre comedy show. Recognised internally as a reliable, positive and collaborative team member.

EXPERIENCE

Stan — Senior Motion Graphic Designer (Feb 2023 – Jan 2026) | Sydney, AU

- Led motion design across key streaming campaigns including *the Paris 2024 Olympics and Paralympics*, *Yellowstone*, *Hacks*, *The Walking Dead: Daryl Dixon*, *The Tattooist of Auschwitz*, and *RuPaul's Drag Race*.
- Delivered the *Poker Face* TikTok TopView campaign (2025), reaching 3.2M viewers and driving 1,300+ new subscriptions, achieving the best CPA of any Stan TopView campaign that year.
- Designed large-format OOH suites with rollout in major Australian retail centres and airport placements.
- Mentored and ran mograph training sessions for designers, editors and other teams at Stan.

Eureka Productions — Motion Graphics Designer (Mar 2021 – Feb 2023) | Sydney, AU

- Designed motion graphics for prime-time and streaming series for ABC, HBO Max, Peacock and others.
- Delivered broadcast-standard graphics under rapid TX schedules and across international time-zones.
- Collaborated directly with editors and producers under daily turnaround pressures.

Freelance — Edit Assistant / Motion Graphics Support (2019–2021)

- Assisted post-production teams for Eureka, Seven, and Fremantle under rapid broadcast schedules.

SKILLS

- After Effects (expressions, MOGRITs, scripting, Element 3D)
- Premiere Pro, Avid, CapCut
- Photoshop, Illustrator, InDesign, Procreate
- Cinema 4D + Redshift
- Topaz, ChatGPT, Midjourney, Firefly, Gemini
- Lottie / JSON exports; Bonzai (HTML5 ad builds)
- JSX scripting for workflow automation in AE
- Broadcast, streaming & social deliverables

THEATRE

Karate Man — Director & Creator (2023 – Present)

- Winner — Best Interactive Show (Adelaide Fringe 2025)
- Successful touring runs across Australian fringe and comedy festivals (3000+ attendees).
- Leads direction, performance, game/interaction system design, lighting/visuals, marketing strategy, sponsorship decks, and production management.

REFERENCES

Martin Skinner (Head of Creative Services at Stan)

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Kaitlyn Diduck (Senior Design Manager at Stan)

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